

Technical Chart

Positions

According to the configuration of the black and white keys on the keyboard

Black keys (fixed position and with changes)



Changes of position on the white keys

17 25 26 (secondo)

Changes of position on the black and white keys

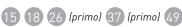


According to the location of Middle C

Shared thumbs on Middle C



Left thumb on B -Right thumb on C



Left thumb on C -Right thumb on E



Depending on the position of the lower finger the 2 hands

С 10 11 12 3 22 24

33 (m) 34 47 (8° b)

19 20 32 (M) 36 38 (M/m)

G

La 45

Various positions

Pentatonic Blues scale



Various changes of position



Coordination of the hands

A melody shared between the two hands

1 2 4 5 6 7 8 9 11 14 15 16

17 18 26 (primo) 31

37 (primo) 40 49

Long and simultaneous note values



Parallel motion



Contrary motion



Sidewise motion (long left hand notes and short right hand notes)







Sidewise motion of both hands

25 48

Accompaniment with double notes

Melody with a more complex accompaniment

35 38 39 44

Counterpoint

Variety of textures











Scherzando - Book 1 - Joan Alfaras

Double and triple notes*

Double notes (2nds)



Double notes (3rds)



Double notes (5ths)



Double notes (4ths)



Cluster of three notes



(by imitation)

Triad chord

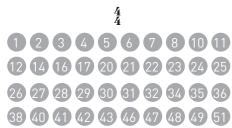


Rhythm

 $\frac{2}{4}$







Tonality

Pentatonic

G M: 6

A m: 40

F#M: 2 3 4 5 9 3

E♭ m: 1

** Major / minor

Major

C M: 7 10 12 13 21 22 23 26 27 29 34 35 42 47 48 49

G M: 15 28 30 39

F M: 14 18 44 46 51

D M: 32 50 38**

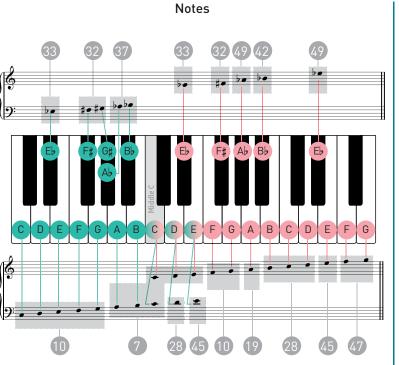
Minor

A m: 11 16 17 45

D m: 8 19 20 24 25 36 41

C m: 33 37 43

Musical elements*



 $\ensuremath{^{*}}$ Pieces in the Reading section where these elements are introduced.

Rhythms











Other musical elements

Forte – Repeat sign bars:

Piano – dolce – Phrasing signs: 2

Mezzoforte - Ped. - rit.: 6

Sign for cresc. - D.C. al Fine: 11

Staccato: 13

cresc. - Sign for dim.: 15

dim. - fermata: 16

Accent: 18

Measure of rest: 19

Tenuto - Repeat signs: 20 Sign for an octave higher: 24

Sign for an octave lower: 26 (secondo)
Sign for two octaves higher: 26 (primo)

Sharp sign - Natural sign: 32

Flat sign - poco rit.: 33

Più mosso – espressivo: 45

D.S. al Fine: 50